

## WGTE PUBLIC MEDIA TO PREMIERE BRAND NEW FM 91 SPECIAL

*“Late Night Klezmer with the Berlin Philharmonic” celebrates the eminent composer Samuel Adler.*

### FOR IMMEDIATE RELEASE

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**TOLEDO, OHIO – August 16, 2022** – Join WGTE Public Media as it presents the one-night special, “Late Night Klezmer with the Berlin Philharmonic” on Thursday, September 7 at 8 p.m. on FM 91. The special is hosted by WGTE FM 91's Brad Cresswell with introductions and commentary from Samuel Adler, who is the composer of two works on the program plus orchestrator/co-composer of Noah Bendix-Balgley's Klezmer Concerto for Violin and Orchestra.

The Berlin Philharmonic celebrates the eminent composer **Samuel Adler** with the concert "Late Night Klezmer." One of the world's top orchestras, the Berlin Philharmonic and German Radio have given special permission to air this program in the United States exclusively on FM 91.

Host Brad Cresswell states, "It's wonderful that we have one of the country's most esteemed musical figures right here in our community. Samuel Adler is a direct link from the great composers of the past to the great composers of today (and tomorrow). We're delighted to be able to present this concert from the Berlin Philharmonic to our listeners, with Sam's invaluable participation."

"I am delighted that WGTE received permission from Deutschlandradio to broadcast this outstanding concert by the Berlin Philharmonic led by their American concertmaster Noah Bendix-Balgley." says Samuel Adler. "I was honored to have two original works included on the program plus the Klezmer Concerto which Noah and I co-wrote. I do

hope you will enjoy this fantastic performance by what I believe is the finest orchestra in the world."

Besides Samuel Adler's and Noah Bendix-Balgey's work, the program includes a piece by the late Hungarian-Israeli violist and composer Ödön Pártos, and Traditional Klezmer tunes from members of the orchestra.

*Late Night Klezmer with the Berlin Philharmonic* is the newest FM 91 program. Other WGTE FM 91 programs include *Raising Up Ohio's Women*, *Voices Around Us* and *Classical Conversations*.

## **About WGTE**

WGTE Public Media, licensed and operated by The Public Broadcasting Foundation of Northwest Ohio, is a non-profit, noncommercial, educational TV and radio broadcaster and center of learning for northwest Ohio and Southeast Michigan. WGTE is proud to be a PBS and NPR member station. It was founded as a low-power educational television broadcaster in 1953. Education remains at the heart of what we do every day. From our entertaining, informative and educational programs that air on WGTE TV, FM 91, and [www.knowledgestream.org](http://www.knowledgestream.org) to our professional development opportunities for K-12 teachers and preschool daycare providers and community engagement activities, WGTE makes northwest Ohio and southeast Michigan a better place to live. For more information, visit [www.wgte.org](http://www.wgte.org).

## **About Samuel Adler**

Samuel Adler was born March 4, 1928, in Mannheim, Germany and came to the United States in 1939. He was inducted into the American Academy of Arts and Letters in May 2001, and then inducted into the American Classical Music Hall of Fame in October 2008. In 2018 he was awarded the Bundesverdienstkreuz (first class), the highest civilian award given by the German government.

He is the composer of over 400 published works, including 5 operas, 6 symphonies, 17 concerti, 8 string quartets, 5 oratorios and many other orchestral, band, chamber and choral works and songs, which have been performed all over the world. He is the author of four books, *Choral Conducting* (Holt Reinhart and Winston 1971, second edition Schirmer Books 1985), *Sight Singing* (W.W. Norton 1979, 1997), and *The Study of Orchestration* (W.W. Norton 1982, 1989, 2001), and the autobiographical *Building Bridges With Music* (Pendragon Press 2017). He has also contributed numerous articles to major magazines and books published in the U.S. and abroad.

He is Professor-emeritus at the Eastman School of Music where he taught from 1966 to 1995 and served as chair of the composition department from 1974 until his retirement. Before going to Eastman, Adler served as professor of composition at the University of North Texas (1957-1977), Music Director at Temple Emanu-El in Dallas, Texas (1953-1966), and instructor of Fine Arts at the Hockaday School in Dallas, Texas (1955-1966). From 1954 to 1958 he was music director of the Dallas Lyric Theater and the Dallas Chorale. From 1997 to 2017 he was a member of the composition faculty at the Juilliard School of Music in New York City where he was awarded the 2009-10 William Schuman Scholars Chair. Adler has given master classes and workshops at over 300 universities worldwide, and in the summers has taught at major music festivals such as Tanglewood, Aspen, Brevard, Bowdoin, as well as others in France, Germany, Israel, Spain, Austria, Poland, South America and Korea.

Now retired, Samuel Adler resides in Perrysburg, Ohio with his wife Emily Freeman Brown, Music Director and Conductor of the Bowling Green Philharmonia and Opera Theater at Bowling Green State University in Ohio.

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